EM

Prospectus of the

Ontario College of Art

PROSPECTUS OF

The Ontario College of Art

1939 & 1940

Digitized by the Internet Archive
in 2012 with funding from
The Ontario College of Art & Design - University of Toronto Libraries

http://archive.org/details/prospectusofont3940onta

COUNCIL

Ontario College of Art

Lt.-Col. F. H. Marani, A.R.C.A., M.R.A.I.C.
Chairman

Fred H. Brigden, A.R.C.A., O.S.A.
Vice-Chairman

H. J. Fairhead
Hon. Treasurer

Fred S. Haines, R.C.A., O.S.A.
Secretary

Members Appointed by The Lieutenant-Governor-in-Council

William Alexander

V. K. Greer, M.A.

Annette Marsh

H. S. Palmer, R.C.A., O.S.A.

G. F. Rogers, B.A., LL.D.

Prof. C. T. Currelly, M.A., LL.D., F.R.S.C.

Kenneth K. Forbes, R.C.A., O.S.A.

E. A. Hardy, D.Paed., O.B.E.

F. S. Rutherford, B.A.Sc.

Owen P. Staples, O.S.A.

Members Appointed by Art Societies and Other Bodies

Jane Bertram
Women's Art Association of Canada

John Bird
Toronto District Labour Council

Fred H. Brigden, A.R.C.A., O.S.A.
Ontario Society of Artists

George Brigden
Canadian National Exhibition

H. J. Fairhead
Toronto Camera Club

Chas. Goldhamer, O.S.A.
Society of Graphic Arts

Martin Baldwin, B.A.Sc.
Art Gallery of Toronto

Lt.-Col. F. H. Marani, A.R.C.A., M.R.A.I.C.
Ontario Association of Architects

Prof. E. J. G. Alford, M.A.
University of Toronto

Melville P. White
Canadian Manufacturers' Association

Fred S. Haines, R.C.A., O.S.A.
Principal

Ontario College of Art

THE ONTARIO COLLEGE OF ART (formerly the Central Ontario School of Art and Industrial Design, which was founded in 1876) was incorporated by Act of the Provincial Parliament in 1912. It occupied quarters in various buildings until 1921 when the Ontario Government built the present building on land in Grange Park donated by the Art Gallery of Toronto.

The Government of the College is entrusted to a Council of twenty-five members, thirteen of whom are appointed by the Lieutenant-Governor-in-Council, and twelve by various Provincial organizations interested in art.

The function of the College is the education of the artist. The student is taught to appreciate the best that has been done in the various Fine Art and Artistic Crafts, and to develop the mental attitude and technical skill which makes both the creation and the expression of beauty a source of enjoyment.

Although the student body consists of varied groups, those studying art for its cultural value, those proposing to teach, and those anticipating professional work, the College believes that the training of the professional is best suited to all, maintaining that the powers of analysis and appreciation are developed to a greater extent through creative work than in any other way.

The various courses are designed to equip the student to take his place in the economic world.

General Information

THE VALUE of the Ontario College of Art training is becoming more widely appreciated. Students from all parts of the Dominion, the United States and various countries, were enrolled last year. It is necessary, therefore, to apply for admittance as early as possible. Early registration is also advisable, as it is essential to the full success of the course that studies should commence with the opening of the classes.

°

DAY CLASSES. Day classes for the general session are open to men and women students over sixteen years of age. Intending students are required to give particulars of their age, school education, previous training in art study, and to present satisfactory evidence of their interest and ability. When completing registration at the College, students must also show a few general examples of work done by them.

°

EVENING CLASSES. Students entering Evening Classes who have had art training elsewhere must submit work for examination when applying for admission. Students who have had no previous training must register for First Year work, and all evening students are required to pay the full fees for the year in advance.

°

A CLASS FOR JUNIORS. A junior class is taught on Saturday mornings and free admission to it is given to a limited number of boys and girls over thirteen years of age upon recommendation from their school teachers, and after passing a test set by the College.

PROFESSIONAL ARTISTS' CLASS. Archibald Barnes, R.C.A., O.S.A., will conduct a portrait class on Saturday afternoons for professional artists. For this class the fee will be $20.00 per year.

°

DIPLOMA AND POST-GRADUATE COURSES. Post-Graduate Courses are each free studentship courses. The course must be taken in the year immediately following the student's Fourth Year or graduation, and the student must have a definite course of work agreed upon by the principal. This period of study is considered by the College to be mainly one of practical effort on the part of the student to enter professional life, and the College offers facilities to the student to improve along the lines chosen. The necessity to further develop technical ability and add to the knowledge gained, with a view to fuller equipment for the life of the artist or teacher, is urged upon the graduate and work is arranged for that purpose.

°

LECTURES are given on the History of Art, Anatomy, Architecture, Design, and the Technique of Painting.

°

THE COLLEGE LIBRARY. This contains a valuable collection of art books and periodicals available for study and reference, and has recently been greatly increased by a donation of books from the library of the late Robert Holmes, R.C.A.

Among the periodicals are: Gebrausgraphik, Mobilier et Decoration, Canadian Homes and Gardens, School Arts, Chatelaine, Pencil Points, The Artist, Commercial Art, and Studio.

General Information

Royal Ontario Museum. Students are also given full privileges of study in the Royal Ontario Museum with its wealth of art objects and natural history. Its collections of classical art, and the art of China and early times, are of inestimable value to art students. Systematic study is arranged for classes with a view to establishing a high standard of appreciation and experience of various forms of art, and at the same time to utilize the study material in the carrying out of original projects of design. Taste through simplicity is stressed as well as invention through knowledge.

°

The Art Gallery of Toronto, which is next door to the College, offers great opportunities to the student for study. There is a fine permanent collection of pictures and sculpture, a large library, frequent lectures and many temporary exhibitions during the season. Admission to all is free to the student

°

The O.C.A. Students' Club. This is a student organization for the development of the student social life within the College. It undertakes the supervision and upkeep of the students' common room, and arranges all social affairs, dances, student exhibitions, theatrical entertainments, etc. A programme of speakers for the weekly students' supper is also planned by the executive of the Club. A notable and artistic annual event is the College Masquerade Ball which is carried out by the students. The ball room is decorated and costumes designed in the styles of a chosen period; this work being done as class problems in design and colour, mural decoration and applied art. The "Tangent," a yearly publication, is designed, written and produced by the students.

°

The Alumni Association is an organization of graduates, membership in which is open to any graduate of the College. A limited number of men students of the College may join Hart House, University of Toronto, by personal arrangement with the warden of Hart House.

°

Cafeteria and Common Room. A cafeteria is operated by the College where students may obtain lunch and refreshments at moderate prices. The cafeteria is open every day and one evening in the week. It is in close connection with the students' common room which is under the management of the Students' Club and has been furnished and maintained by them. A list of approved boarding and rooming houses is obtainable at the office. The price of board and room ranges from $6.00 to $10.00 per week.

Examinations and Awards

THE COLLEGE conducts examinations at the end of each school year for the purpose of awarding diplomas of Associateship of the College, scholarships and prizes arranged for and posted in the College for competition, and certificates. These are regulated as follows:

°

THE GOVERNOR-GENERAL'S MEDAL is awarded each year for general proficiency in advanced work, and for highest standing in one subject. The Lieutenant-Governor of Ontario also donates a medal for proficiency in any department.

°

ALL AWARDS are made by judgment of the student's work done during the year, and through examinations, both practical and written.

°

SCHOLARSHIPS for free tuition in the College are awarded for junior, First, Second and Third Year subjects.

°

DIPLOMAS OF ASSOCIATESHIP in the College, authorizing the use of the letters A.O.C.A. after the names of the holders, are awarded upon completion of a four-year course covering one or more of the four departments of the College, provided the student has passed all the necessary examinations and that a satisfactory standard of quality has been achieved.

First Year

Head of Dept.: YVONNE McKAGUE, O.S.A.

THIS DEPARTMENT is planned to give a normal training in elementary art practice and to develop a general appreciation of art. Sufficient time is given to each subject or branch to enable the student who passes the examination to choose in the Second Year a course fitted to the ability shown.

For admission to examinations 75 per cent. of the possible attendance is required, though this requirement may be suspended under certain conditions.

°

SUBJECTS

DRAWING of objects, plants, flowers, birds, animals, and sketching the draped human figure (a) with pure line, (b) with expressive line, (c) with line, tone and mass, (d) memory drawing.

°

PRACTICAL elementary perspective; sketching from actual buildings or interiors, and other suitable examples.

°

WATER COLOUR in black and white and full colour, from objects used in the study of drawing.

°

ILLUSTRATION, graphic and decorative, in pen and ink and various mediums.

°

MUSEUM STUDY in black and white and colour, of natural history and historic design.

COLOUR AND COMPOSITION.

°

LETTERING AND DESIGN. Lettering and ornamental writing, illumination, posters and book covers.

Design, geometric pattern, historic ornament, and conventionalization.

°

ELEMENTARY MODELLING AND CASTING (*see Department of Sculpture*).

°

CHOICE OF COURSES BY STUDENTS. Students who have gained a First Year pass, or who are satisfactorily qualified through previous training are allowed to choose their own course in the Second Year. They have the opportunity to specialize in work suited to their abilities, and advice is given them on this point, based on the character of their work and in accordance with their individual needs. Four courses are open to the student: (1) Drawing and Painting; (2) Sculpture; (3) Interior Decoration and Applied Art; (4) Graphic and Commercial Art. A time table is given to Second Year students according to their choice, and this must be observed (*see rule 7, Page 26*).

Associated Instructors:

FRANK CARMICHAEL, R.C.A., P.O.S.A.
EMANUEL HAHN, R.C.A., S.S.C.
GUSTAV HAHN, R.C.A., O.S.A.
JOHN ALFSEN, O.S.A.

Drawing and Painting

Head of Dept.: J. W. BEATTY, R.C.A.

THE STANDARD required for admission to the Drawing and Painting Department is a First Year pass in the Elementary Department, or its equivalent in work done elsewhere.

°

SECOND YEAR. Drawing from casts of Antique Sculpture. Life Drawing. Still Life Painting. Design as related to Pictorial Composition. Anatomy, Part 1. History of Art.

°

THIRD YEAR. Life Drawing, Painting Costume and Still Life, Design as related to Pictorial Composition. Anatomy, Part 2. History of Art.

°

FOURTH YEAR. Life, Costume and Still Life Painting, Design and Composition of Pictorial Arrangement for Pictures, Mural Decoration and kindred uses.

°

A CLASS IN PORTRAITURE is conducted every Friday afternoon under the direction of Archibald Barnes, R.C.A., O.S.A.

Third and Fourth Year Drawing and Painting students have the privilege of attending this class.

Associated Instructors:

ARCHIBALD BARNES, R.C.A., O.S.A.
FRED S. HAINES, R.C.A., O.S.A.
FRANK CARMICHAEL, R.C.A., P.O.S.A.
EMANUEL HAHN, R.C.A., S.S.C.
ROWLEY MURPHY
YVONNE MCKAGUE, O.S.A.
GEORGE PEPPER, O.S.A.
JOHN ALFSEN, O.S.A.

Commercial and Graphic Art

Head of Dept.: FRANK CARMICHAEL, R.C.A., P.O.S.A.

SECOND YEAR. Each project is prepared with the idea of applying, enlarging and relating design principles to commercial advertising and graphic art.

o

THIRD YEAR. The projects are prepared in such a way that the student is gradually made familiar with the more difficult commercial art problems, not only in their advertising values but also for their successful reproduction by the various mechanical processes.

A definite effort is made to encourage the student to make use of his work in other departments, viz., illustration, drawing and painting from life, costume, and still life.

FOURTH YEAR. Projects are planned so that the student is given every opportunity to explore all the possibilities of the particular branch on which he may wish to concentrate.

From Second Year to Fourth Year, every effort is made to equip the student with a practical and sound knowledge, not only of the art and design requirements of commercial and graphic art, but also of the mechanical and advertising requirements.

Associated Instructors:

ROWLEY MURPHY
GEORGE PEPPER, O.S.A.
JOHN ALFSEN, O.S.A.
ERIC ALDWINCKLE

Interior Decoration

Head of Dept.: GUSTAV HAHN, R.C.A., O.S.A.

THE TRAINING in this course gives the student the power to collaborate with the architect, to make drawings, including sections and full-sized details necessary in the execution of an interior. It also gives them a classical basis on which to create in the modern manner.

o

SECOND YEAR. The student is trained in the fundamentals of architecture and of furniture design, as well as in form and colour as they relate to the composition and decoration of the room. The course presents a sequence of problems including elevations of rooms of many kinds, the designing of floor plans, and the design and arrangements of furniture and decorative accessories. Both floor plans and elevations are used. General and museum research is followed to build the students' equipment.

o

THIRD YEAR. The Third Year begins the study of the historic styles, with their adaptations and original modern designs. This course is concerned with the completed room, covering every detail, architectural, decorative and furnishing. Each student is required to do careful personal research work.

o

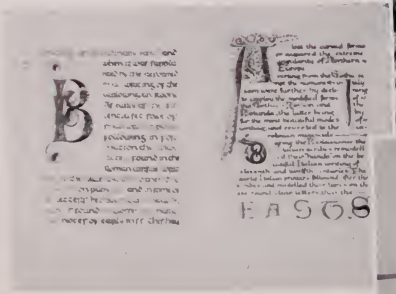
FOURTH YEAR. The same method as that of the Third Year is followed in research, adaptation and invention. The remainder of Fourth Year is given to a series of problems, creating modern rooms, in which not only the architectural background but also the furniture and decorative accessories are specifically designed.

Lectures in and the study of materials, cabinet making, upholstery, curtains, floor coverings, painted surfaces and all the various trades covered in the profession develop the practical.

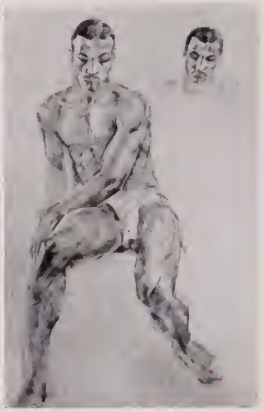
Associated Instructors:

FRANK CARMICHAEL, R.C.A., P.O.S.A.
ROWLEY MURPHY
GEORGE PEPPER, O S.A.
W. SOMERVILLE, F.R.A.I.C., F.R.I.B.A., R.C.A.

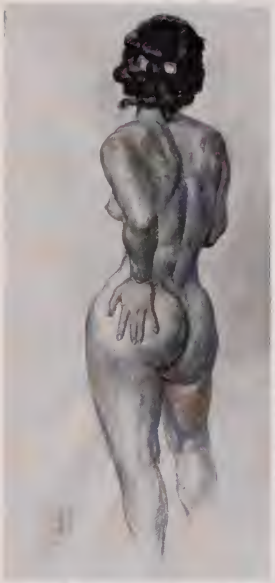
Work by First Year Students

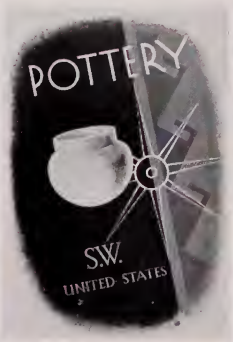


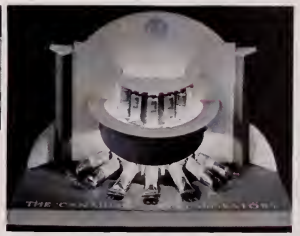
Drawing and Painting

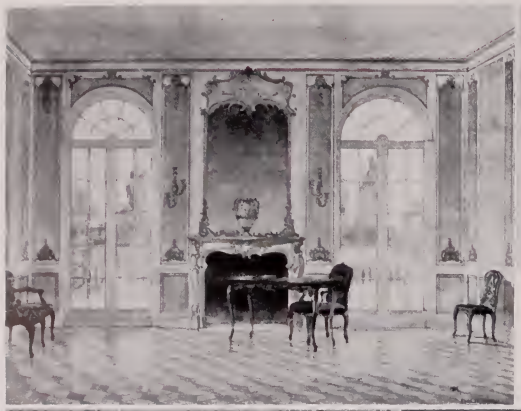


Commercial and Graphic Art









Drawing and Painting

Sculpture

Head of Dept.: EMANUEL HAHN, R.C.A., S.S.C.

THE WORK in this course is intended to develop in the student an appreciation of plastic form and the ability to express himself in the various mediums: clay, wood, pottery, marble and stone.

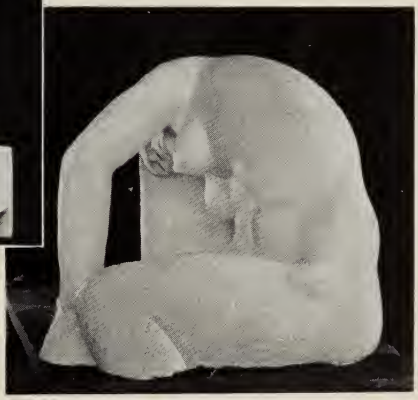
Starting with the modelling of geometrical solids and their application to all natural forms, working from natural objects such as fruit and flowers, the student progresses to animals and the human form. From this experience he is encouraged to create portraits in relief and in the round, and to create sculptural compositions, designs for pottery and industrial sculpture and architectural ornament.

In the First Year, instruction is given in simple plaster moulding to enable the student to cast his work, and for modelling and casting for Pottery.

In the Second Year, class lectures are given on various sculptural materials and treatments. Instruction is given in casting in the more involved processes, waste and gelatine moulding, plaster piece moulding and sculptural sand moulding. Lectures with slides are given in History of Sculpture, Contemporary Sculptors and Anatomy.

Associated Instructor:
MARY SATTERLY

Sculpture



Mural Painting

Head of Dept.: CHAS. F. COMFORT, A.R.C.A., O.S.A.

THERE has appeared during the past decade marked evidence of a revival of the ancient collaboration of Painting, Sculpture and Architecture. The most pronounced indication of this new alignment is the growing public interest in Mural Painting as applied to public, domestic and commercial building. Sensible of these developments, the Ontario College of Art has, in common with many European and American Colleges, organized a Department of Mural Painting. It will be the objective of this department to provide instruction for qualified students in the historic background of the subject, the theory of traditional methods, and their practical application under modern conditions, such as Oils on Canvas, True Fresco, Technical Paints on various surfaces, plaster, glass, metals, etc.

Evening Courses

7.30 to 9.30 p.m.

o

Staff

Fred S. Haines, R.C.A., O.S.A.
John Alfsen, O.S.A.
F. S. Challener, R.C.A., O.S.A.
Grace Coombs, O.S.A.
Yvonne McKague, O.S.A.
Rowley Murphy
J. W. Beatty, R.C.A.
George Pepper, O.S.A.
Frank Carmichael, R.C.A., P.O.S.A.
Emanuel Hahn, R.C.A., S.S.C.
Chas. Comfort, A.R.C.A., O.S.A.
Mary Satterly

o

The Evening Courses of Study are provided for two distinct groups; first for those who are unable to attend during the day, or for day students who require extra time for practice and instruction, and secondly, for those who wish to take up art as an avocation.

o

Drawing and Painting Department. Two class rooms have been fitted with daylight lamps making it possible for students to paint as well as draw from Life and Still Life.

Department of Sculpture. The same conditions of admission apply in the Department of Sculpture, though certain exceptions are made for students wishing to study modelling in relation to Pottery and other crafts.

o

Courses of Graphic and Commercial Art. Lettering, Book Covers, Book Decorations, Design and Drawing for Advertising, Posters, Newspapers and General Advertising material.

CALENDAR FOR YEAR 1939 - 1940

DAY COURSES—ONTARIO COLLEGE OF ART

First Term Begins October 2nd, 1939
Closes January 27th, 1940
Second Term Begins January 29th, 1940
Closes May 17th, 1940

o

EVENING COURSES—ONTARIO COLLEGE OF ART

Begin October 2nd, 1939
Close May 3rd, 1940

o

JUNIOR COURSE—ONTARIO COLLEGE OF ART

(Saturday Mornings)
Begins October 21st, 1939
Closes May 4th, 1940

o

HOLIDAYS

Thanksgiving—From Friday before Thanksgiving until the following Tuesday.
Christmas—December 22nd, 1939 to January 3rd, 1940.
Easter Vacation—From Thursday before Good Friday until the following Tuesday.

Staff

Principal: Fred S. Haines, R.C.A., O.S.A. —Studied Central Ontario School of Art and Industrial Design. L'Academie Royale Des Beaux Art de Anvers, under de Vriendt and Siebert. Vice-President of the Royal Canadian Academy and member of the Ontario Society of Artists. Hon. Member of the Society of Hungarian Painter-Etchers, member of Chicago Society of Etchers, Painter-Gravers of London, England. Represented in the National Gallery, Ottawa, Art Gallery of Toronto, Hart House, Public Collection, Sarnia, Saskatoon and in many public and private collections.

o

John M. Alfsen, O.S.A.—Studied at the Ontario College of Art, Toronto. The Academie Royale Des Beaux Art de Anvers, Belgium and the Art Students' League under Henry Hayes Miller, New York City. Is represented in the National Gallery, Ottawa and the Arts Students' League Gallery, New York City.

o

Archibald Barnes, R.C.A., O.S.A.—Studied at St. John's Wood and Royal Academy Schools, London, England. Member of Royal Canadian Academy and Ontario Society of Artists. Represented at Hull, Huddersfield, Oldham, Manchester, Vancouver and Toronto.

o

J. W. Beatty, R.C.A.—Studied in Toronto at the Central Ontario School of Art and Industrial Design, studied in Paris at the Julien Academy under Jean Paul Laurens, attended classes at The Collorosi, The Delacluse Academy, and at The South Western Polytechnic, London, England, under E. Borough Johnston. Travelled extensively studying through France, Spain, Italy, Belgium and Holland. Served as Official Artist, Canadian War Records, England and France, 1918. Represented in the National Gallery, Ottawa, Ont. Provincial collection, The Neutana Institute, Saskatoon, Sask. and many civic collections throughout Canada.

o

Frank Carmichael, R.C.A., P.O.S.A.—Studied at the Central Ontario School of Art and Industrial Design and Toronto Technical School, L'Academie Royale Des Beaux Art de Anvers. President of Ontario Society of Artists, Member of Group of Canadian Painters and the Canadian Society of Painters in Water Colours. Member of the Royal Canadian Academy. Awarded Silver Medal, Sesquicentennial Exhibition, Philadelphia. Represented in National Gallery, Ottawa, Vancouver Art Gallery, Toronto Art Gallery, Hart House, Toronto.

o

W. L. Somerville, F.R.A.I.C., F.R.I.B.A., R.C.A.—Studied at American Ecole des Beaux Arts, Atelier Prevot, New York. Fellow Royal Institute of British Architects. Member of the Royal Canadian Academy of Art. President Royal Architectural Institute of Canada.

o

E. Grace Coombs, O.S.A.—Graduate of the Ontario College of Art, and at New York School of Fine and Applied Arts. Has been head of Art Department, Havergal College and Edgehill College, Windsor, Nova Scotia. Represented in Hart House, University of Toronto, and many private collections. Member of Ontario Society of Artists.

o

Emanuel Hahn, R.C.A., S.S.C.—Studied at the Central Ontario School of Art and Industrial Design, School of Applied Art, Polytechnikum and Academy of Stuttgart, Germany. Represented by work in the National Gallery of Canada, Ottawa, Art Gallery of Toronto. Erected Adam Beck and Hanlan Memorial in Toronto, and others.

o

Gustav Hahn, R.C.A., O.S.A.—Graduated from Royal Wurtemberg School of Art and Design, Stuttgart, Germany. Studied in Munich and Italy. Instructor in Modelling and Design in the Central Ontario School of Art and Industrial Design and later in Design at the Toronto Technical School. Interior Decoration and Murals in the Provincial Legislative Chamber, Toronto, and Council Chamber, Toronto City Hall, and in numerous churches and houses in Toronto and the Province. Exhibited at the World's Fair, Chicago.

Staff

Yvonne McKague, O.S.A.—Graduate of the Ontario College of Art. Studied in Paris at the Grande Chaumiere, under Lucien Simon Prenet, and at the Academie Ranson, under Maurice Denis. In Vienna, took summer course in teaching art to children under Cisek and Groël. Member of the Ontario Society of Artists and the Canadian Group of Painters. Represented in the National Gallery, Ottawa, Hart House and Victoria College.

o

Rowley W. Murphy—Studied at the Central Ontario School of Art and Industrial Design, Pennsylvania Academy of Fine Arts, Philadelphia. Obtained the Cusson European Scholarship, Pennsylvania Academy of Fine Arts, 1913 and 1914. Toppan Prize for landscape P.A.F.A., 1914. Won Mural Decoration Competition P.A.F.A., 1914. Won Lea Prize for Figure Drawing in U.S.A. Competition. Designed and executed many Stained Glass Windows, Bryn Athyn Cathedral, Bryn Athyn, Pennsylvania. Represented in the collection of the Pennsylvania Academy of Fine Art, Exhibited New York, Philadelphia, Washington, Boston.

o

George Douglas Pepper, O.S.A.—Attended the Ontario College of Art. Studied in London, Paris, Italy. Publicity Artist, Forest Service of Canada, Department of Interior, for three years; taught privately in Ottawa, two years. Shared with F. H. Varley, the Willingdon Prize in Painting, 1928. Represented in the National Gallery of Canada, The Art Gallery of Toronto, the Massey collection, and the National Gallery of South Africa.

Frederick S. Challener, R.C.A., O.S.A.—Studied at the Central Ontario School of Art and Industrial Design. Represented in the National Gallery, Ottawa. Canadian War Memorials, and Mural Decorations in Montreal, Ottawa, Toronto, Hamilton, Winnipeg and Edmonton. Medals at Pan American Exposition, Buffalo and Louisiana Purchase Exposition, St. Louis.

o

Charles Fraser Comfort, A.R.C.A., O.S.A.—Studied Winnipeg School of Art, and Art Students' League, New York. Associate, Royal Canadian Academy. Member, Ontario Society of Artists. Secretary, Canadian Group of Painters. Vice-President, Canadian Society of Painters in Water Colour. Honorary Member, Manitoba Society of Artists. Represented in National Gallery of Canada, Ottawa, Art Gallery of Toronto, Hart House Collection, Toronto, Hon. Vincent Massey Collection, London. Mural Decorations: North American Life Building, Toronto; Toronto Stock Exchange, Toronto; Canada Building; Exposition Internationale, Paris 1937.

o

Eric Aldwinckle—Commercial Artist and Designer. Member of Canadian Society of Graphic Art; exhibited in Royal Canadian Academy, Ontario Society of Artists, and Canadian Society of Painters in Water Colour.

o

Mary Florence Satterly, B.A., University of Toronto—Studied Pottery Design and Lettering at the Central Technical School, Toronto. Studied Pottery Design, Lettering and Embroidery at the Central School of Arts and Crafts, London, England.

Terms of Admission

RULES AND REGULATIONS

1. Students are admitted on an implicit understanding that they will be of good behaviour, will work as directed, be regular and punctual in attendance, observe all regulations posted or announced, and present themselves for examinations relating to their courses.

2. The Principal may suspend any student whose conduct or influence appears to be injurious to the discipline and interests of the College.

3. In the case of absence, from sickness or other cause, beyond three days, a communication must be sent to the Registrar.

4. The student who has the highest percentage of attendance in the classes of the division for which scholarships are offered, will have preference when two or more are equal in examinations.

5. Students are not allowed in the College at other than working hours without permission from the Principal.

6. Only students of the College may enter class rooms during working hours, and, only during recess may students visit class rooms other than those where they are working.

7. No student may alter the prescribed course nor attend classes of other years without sanction of the Principal.

8. Smoking is not permitted anywhere in the College during class hours but is allowed at certain times and places in accordance with the posted regulations, subject to change or cancellation at any time.

9. Facilities are accorded the student for reasonable amusement and recreation. For this purpose, committees of the Students' Club are given authority to act under the general direction of the Principal.

10. Students desiring to bring guests to the dining room or for any purpose other than to view exhibits must first notify the Principal or an Instructor.

11. No work will be exhibited at the monthly or annual exhibition which has not been done by a student of the College during the year.

12. The Principal and staff reserve the right to retain permanently for the College, prize drawings and other works suitable for record, example or exhibition.

13. Fees are payable in advance when the student registers and are not returnable, but adjustments may be made under certain conditions at the discretion of the Principal.

14. Fees paid by students whose further attendance is prohibited for violation of regulations are forfeited, and scholarships may be cancelled without notice, for non-attendance or misconduct.

15. Students must fulfil all financial obligations to the College before being awarded certificates or diplomas.

16. Former students or persons not registered in the College must not make use of the College premises without permission of the Principal.

17. Day students may attend Evening Classes only by permission of the Principal.

18. Students injuring the property of the College will be held responsible.

19. The Council cannot be held responsible for the custody of the private property of students, nor can any claim be entertained in respect of any article left in the College.

NOTE—The student's signature on the application card is accepted as a promise to obey the above rules and such others as are from time to time posted in the College. All rules apply alike to day and evening students.

Fees

Registrar: W. M. MOUNFIELD

The College year is in two terms and all fees are payable strictly in advance. (Evening Classes one term.)

Students are expected to give careful consideration to their decisions in entering the College, as fees once paid are not returnable.

DAY COURSES

(*Including Fees for Students' Club Membership*)

For all classes and general privileges for one year.....$100.00

For all classes and general privileges for one term.....$50.00

For 6 half days per week, one term...$30.00

EVENING COURSES

For 3 evenings or less per week, per year. $10.00

Each additional evening, per year.....$2.50

Evening students pay the full fees in advance, according to the time of enrolment. Optional membership for Evening students in the Students' Club per year.....$1.00

No student is admitted to classes until registration is completed by the payment of fees, except by special permission of the Principal.

Supplies used during the course may be purchased as required at the College store; these are sold at cost and during the year would amount to about thirty-five dollars.

First Year students also pay in advance a fee of one dollar for modelling supplies used during year.

o

LOCKERS. Lockers for supplies may be secured by students on payment of 50 cents per year rental. Lockers will be shared by two students. The key must be left at the office at the end of the session; 25 cents will then be returned. The College is not responsible for property in these lockers and all lockers must be cleared within one week after the closing date.

JUNIOR COURSE

RESULTS 1938-1939

ONTARIO COLLEGE OF ART SCHOLARSHIPS (One Term).....*Beatrice Webster, Julius Cohen*

o

CONTINUATION SCHOLARSHIPS

HELEN GRAINGER, JEAN HERON, MURRAY HEIT, PETER BEACOCK, PHILLIP WEISS, DAVID EADIE, ROBERT UFFEN, MARGARET NEIL, MONA SILVERSTEIN, JOSEPH ROSENTHAL, LEAH GREENBLATT, MARGARET SYNGE, ALICE AYER, VIRGINIA BYERS

o

RETURN TO FIRST YEAR—PASS

JOHN SMITH, JOE PAUL, WILLARD GOODMAN, HANETOVITZ BASSOFF, GERALD GARNEAU, LINDA ALIMAN, ERNEST HENWOOD, JOE SAMALEA, GEORGE ROSS, HELEN CULHAM, JOHN SLOAN, DORIS CLARK, SELMA CARMEN, EVA CARMEN, PAT MARSHAL, HARRY ASLEN, LYDIA KLEIN, ROBERT ORTIZ, DONALD MCLEAN, ELIZABETH TITUS, LEONE TREBLE, HELEN DAZURACK, GEORGE TOMASIK, DOLLACK MALVERN, FRANK BULL, YETTA BUBIS, ALBERT SMALLBONE

Awards and Scholarships

FOURTH YEAR—DAY

1938-1939

Governor-General's Medal for Sculpture . . . . . *Helvi Vapaa*
Lieutenant-Governor's Silver Medal for General Proficiency . . . . . *Margaret Park*
Frank Alva Parsons Memorial Scholarship (Paris) Interior Decoration . . *Robert Mee*
Art Metropole Prize . . . . . *Beatrice Williamson*

o

HONOUR DIPLOMA

Interior Decoration

Florence Thomas, *Interior Decoration, Museum*
Esme Thompson, *Interior Decoration, Museum*
Robert Mee, *Interior Decoration, Museum*
Avis Martyn, *Interior Decoration, Museum*
Vera Drewry, *Interior Decoration, Museum*

Drawing and Painting

Betty Watt, *Composition, Mural Decoration*
Beatrice Williamson, *Composition, Illustration, Mural Decoration*
Jack Hatherley, *Design*
Wade Hemsworth, *Mural Decoration*
Norah Lyle, *Mural Decoration*
Margaret Park, *Composition, Mural Decoration, Stained Glass*

Commercial Art

Earl Underhill, *Illustration, Water Colour, Museum*
Harley Parker, *Lettering, Commercial Art, Museum*
Donald Kelsey, *Museum*
Doris Slater, *Life Drawing, Museum*
Evelyn Taylor, *Museum*
Harold Richardson, *Museum*
Yvon Doucet, *Life Drawing, Museum*
Frances Jones, *Life Drawing, Water Colour*
Olive Peebles, *Museum*
Helen Whitely, *Life Drawing, Illustration*

Sculpture

Helvi Vapaa (*Modelling*)

o

DIPLOMA

Drawing and Painting

Patti Visser

Commercial Art

Marjorie Smith, Walter Brown, Russell Kinkaid,
Elizabeth Livingstone, Donal King

THIRD YEAR—DAY

1938-1939

Mrs. R. S. McLaughlin Scholarship (One Year) . . . . . *Roberta Fitzgerald*
Alexander and Cable Scholarship (One Term) . . . . . *Martha Jamieson*
Students' Club Scholarship (One Term) . . . . . *Mary Cross*
H. L. Rous Scholarship (One Term) . . . . . *Douglas Baker*

o

HONOURS

Drawing and Painting

Victoria Barber, *Life Drawing, Stained Glass*
Jennie Morris, *Life Drawing*
Stanley Knapp, *Mural Decoration*

Commercial Art

Douglas Baker, *Lettering, Museum, Anatomy*
Sigmund Serafin, *Water Colour*
Donald Anderson, *Life Drawing, Illustration*
Roberta Fitzgerald, *Costume, Water Colour, Commercial Art, Museum, Anatomy*
Martha Jamieson, *Life Drawing, Illustration, Museum*

Interior Decoration

Mary Cross, *Interior Decoration, Design, Museum*
Isabel Johnston, *Interior Decoration, Museum*
David Bain, *Interior Decoration, Architectural Drawing, Museum*

o

PASS

Drawing and Painting

Rae Eves*, Ronald Garscadden, Aileen Meldrum, Suzanne Schwartz, Helen Chisholm, Elizabeth Lambe, William McCrow, Zelma Murphy, Jane MacPherson

Commercial Art

Donald Johnson, Sara Flanagan, Edwin Holt, Thomas Schell, Joe Pollick*, Harry Gray, Kathleen Burk

Interior Decoration

Albert Spilker, Muriel Murphy, Joan Hodgson
Mary Milne, Mona Yost

**Work required in one or more subjects.*

SECOND YEAR—DAY

1938-1939

R. S. McLaughlin Scholarship (One Term) ..... *Kenneth Hook*
Students' Club Scholarship (One Term) ..... *Margaret Paull*
E. Morris Fund Scholarship (One Term) ..... *Douglas Zeller*
R. S. McLaughlin Scholarship (One Term) ..... *Yudel Kayler*
Walter S. Allward Award for Sculpture ..... *Margaret Elsam*

o

HONOURS

Interior Decoration

Constance O'Grady, *Interior Decoration, Architectural Drawing, Design*

Sculpture

Margaret Elsam, *Modelling*

Drawing and Painting

Molly Greene, *Museum, History of Art, Anatomy*

Margaret Paull, *Composition, Illustration, History of Art, Museum, Stained Glass, Still Life (Water Colour)*

Douglas Zeller, *Still Life (Oil), Museum, History of Art, Anatomy, Modelling*

Elizabeth Piddington, *Museum, History of Art*

Dora Beach, *Life Drawing, Museum*

Commercial Art

Kenneth Hook, *Life Drawing, Still Life (Oil), Composition, Costume, Commercial Design, Illustration, Anatomy, Still Life (Water Colour)*

Pauline Danby, *Costume, Commercial Design, Illustration*

Jack Smith, *Composition, Lettering, Commercial Design*

Yudel Kayler, *Composition, Costume, Commercial Design, Still Life (Water Colour)*

Robert Gillies, *Commercial Design*

o

PASS

Interior Decoration

Shirley Dunkelman, Eleanor Henderson, Pamela Pearse, Frances Tresidder, Dorothy Mallory, Margaret Wilkinson, Mildred Pettipiere*, Sylvia Wedd*, William Chapman, Gordon De Savigny*, Elizabeth Arnold*

Drawing and Painting

Joan Reynolds, Theresa Gray, Robert Norgate, Fiona MacBrayne*

Commercial Art

William Girling, Evelyn Raley, Phyllis Mounsey*, Joy Bain, Barbara Lepingwell*, Dorothy Baldock, Adelene Hanna, Eleanora Shaw*, Priscilla Hutchings, Shelton Fuller, George Hay, Melvin Marrus*, Marion Little, Stanley Wing, Arthur Lathwell*, Peter Adamson*

**Work required in one or more subjects.*

o

PROVISIONAL PASS

Commercial Art

Marguerite Drummond, Pauline Tildesley, Eleanor Wilson*

FIRST YEAR—DAY

1938-1939

R. Y. Eaton Scholarship (One Year) ..... *Harry Burke*
Mrs. D. A. Dunlap Scholarship (One Year) ..... *George Fanais*
Gerald Larkin Scholarship (One Term) ..... *Jean Townsend*
Mrs. H. D. Warren Scholarship (One Term) ..... *George Dunning*

o

HONOURS

Louise MacBrien, *Drawing, Design, Shades and Shadows, Museum*

Harry Burke, *Drawing, Water Colour, Composition, Illustration, Costume, Shades and Shadows, Museum*

Charles E. Hasselfeldt, *Illustration, Design, Shades and Shadows, Museum*

Betty Jean Drummond, *Composition, Illustration, Shades and Shadows, Museum*

Mary Clarke, *Shades and Shadows*

Jean Townsend, *Drawing, Illustration, Costume, Museum*

George De Long, *Illustration, Design, Museum*

Pat Molloy, *Shades and Shadows*

Catharine Baker, *Design*

William Penhale, *Shades and Shadows*

Marie Henderson, *Drawing, Lettering, Shades and Shadows, Museum*

George Dunning, *Water Colour, Composition, Costume, Lettering, Museum*

Bessie Howard, *Shades and Shadows*

Jean Robertson, *Shades and Shadows, Museum*

Nancy Joy, *Shades and Shadows*

Charlotte Thomas, *Shades and Shadows*

Norman Hill, *Shades and Shadows, Modelling, Museum*

George Fanais, *Costume, Museum*

Herschel Caston, *Illustration, Costume, Museum*

o

PASS

Rexford Ostrander, George Rickard, Ross Wright, Barbara Orr, Velma Richardson, Elizabeth Hood, Mary Baker, Hope Gaskell, Naureen Heatherington, Erma Lautenschlager, Helen Hopkins, Beryl Rush*, Marjory Muir*, Evelyn Hand*, Helen McManus*, Betsy Adamson*, Margery Tudhope*, Herschel Caston*, Frances Footner*, Catharine Baker*, Kiki de Lesseps*, Esther Torno*, William Penhale*

**Work required in one or more subjects.*

APPLICATION FORM

Applications of new students must be accompanied by a Registration Fee of 10 per cent. of the term fees. This amount will be applied on the tuitional fees; the remaining portion to be paid when reporting for classes.

The Registration Fee will be returned if the application is not accepted. All students making application for admission to divisions of Second or other years must give satisfactory evidence of previous art training.

ONTARIO COLLEGE OF ART

STUDENTS' APPLICATION FOR REGISTRATION

SESSION 19.... and 19....

This application is accepted conditionally on the rules and regulations of the College being strictly observed by the student.

Name in full.....Age if under 21.....

City Address.....Telephone No.....

Home Address.....Country born in.....

Previous Art Training.....

Name of Parent.....

Occupation of Parent.....

10% of Registration Fee enclosed herewith $.....